Lucia

By Xenonray



Bodyguard and adoptive sister to Queen Elincia of Crimea, Lucia is a skilled swordswoman. While her brother, Geoffrey leads the Royal Knights, she is in control of Crimea's spies and intelligence network. In Radiant Dawn she uncovers Duke Ludveck's plans for rebellion and almost pays the ultimate price. Later as the Laguz-Begnion conflict escalates, she, along with the Queen is forced to take a stand against the actions of the corrupt senators.

Starting as a Swordmaster, she combines great speed and skill, with the ability to deal frequent critical hits. Her low defense means she needs to be carefully deployed to avoid taking heavy damage from classes she can't effectively counter. Promotion to Trueblade, further enhances her speed making her a deadly if somewhat fragile unit. Though slightly inferior in stats compared to some of the other Swordmaster characters due to poorer availability and already starting at a high level.

Notes:
This model is meant to be built in the smooth method. This is where you ignore most fold lines and only score the tab lines just in case. Some angular parts should still be built with scored folds so I'll point these out in the instructions. But exactly how much you smooth build also depends on your preferences, skill and card thickness.

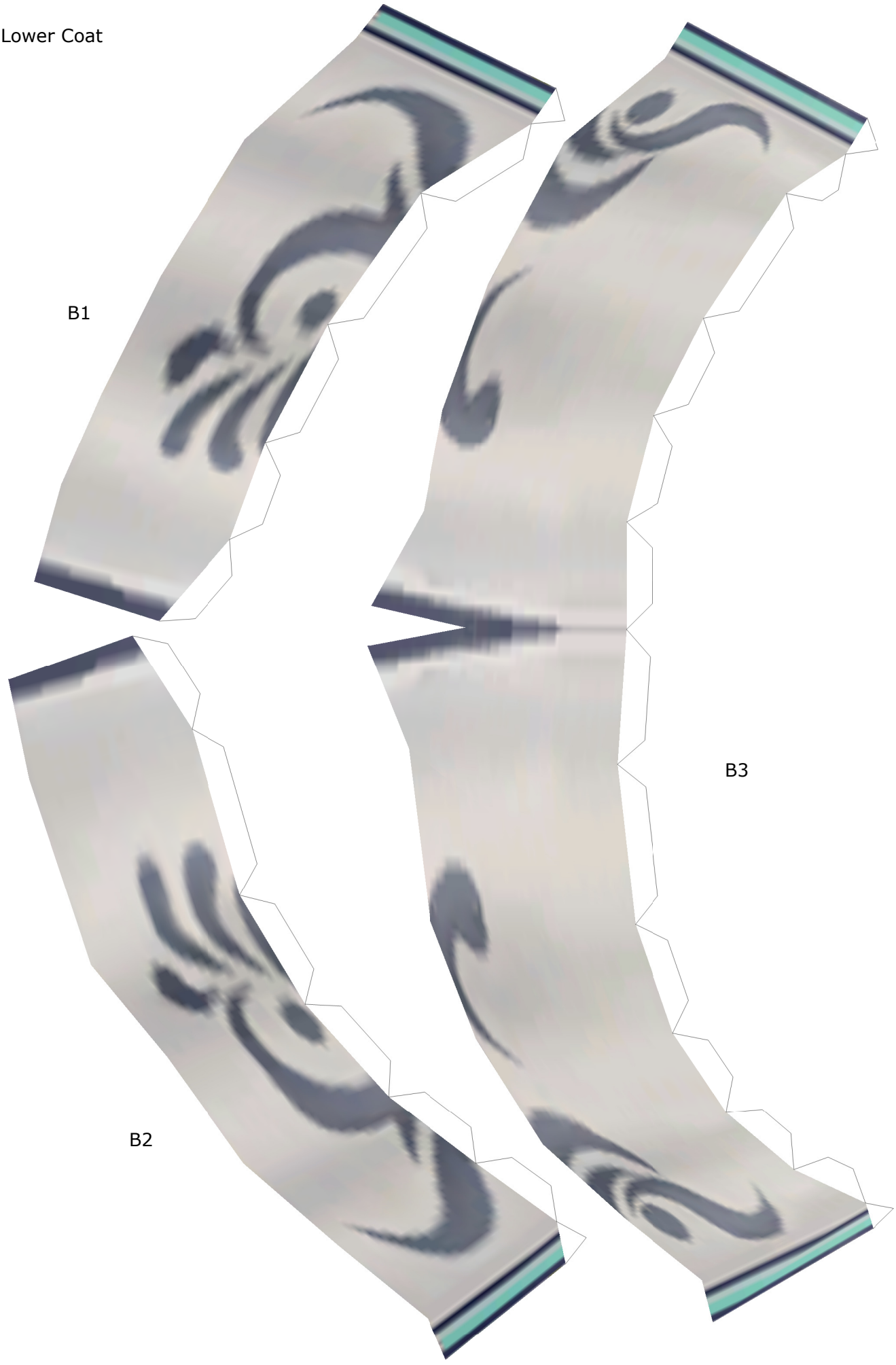
With smooth building, you should pre-shape the pieces first by gently bending them in the direction needed. The PDO shows valley folds as dot-dashed lines, and mountain folds as just dashed.

The instructions and part numbers are only a guide and reflect my rough order of building. If you can, I encourage you to use the PDO file (especially for a model of this detail) and think beyond this. My methods might not be ideal for you!

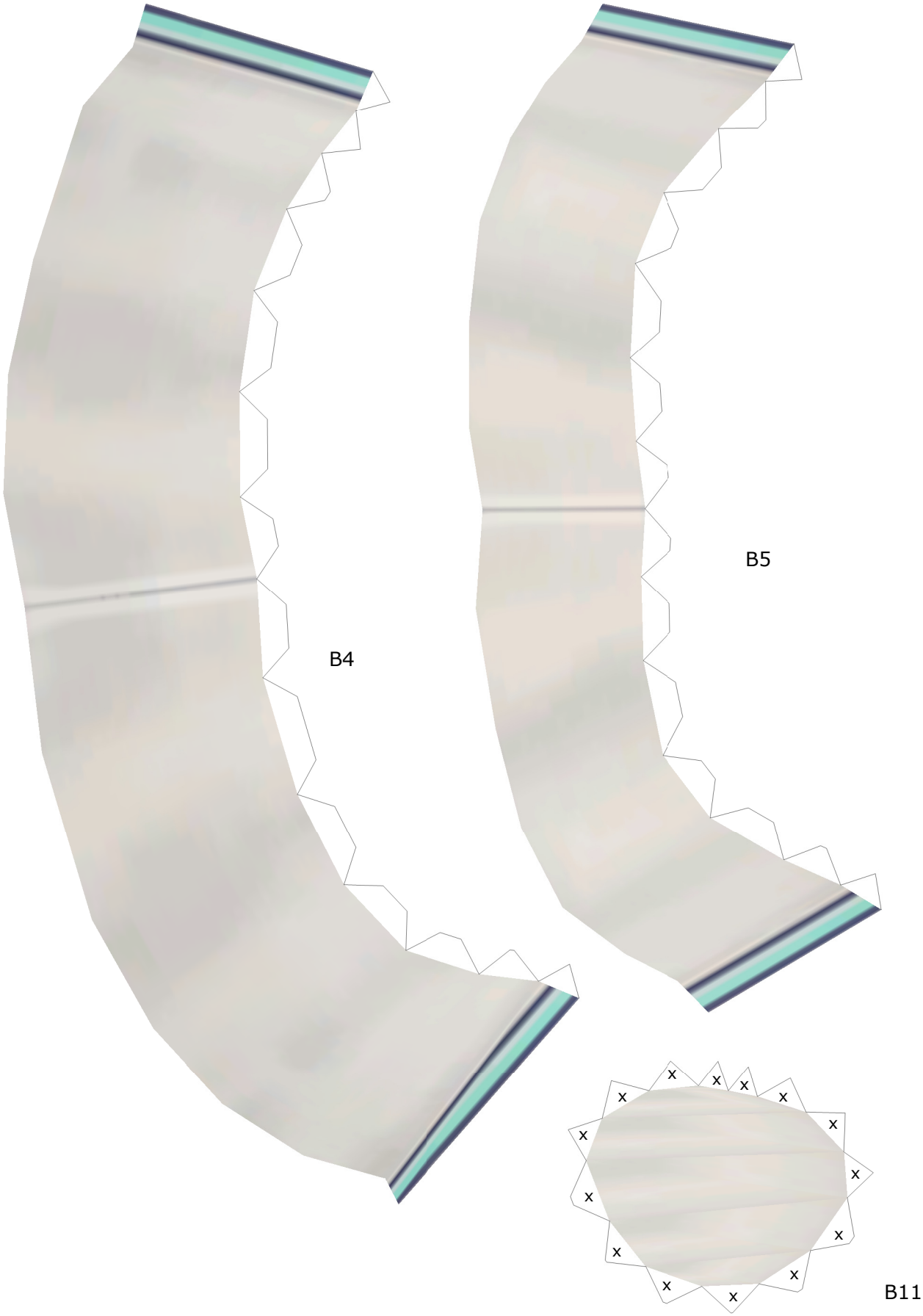
You must use thick paper or thin card for this model. Printer paper will not be strong enough! I used 160gsm for everything with good results. I suspect very thick paper would suit the sword best. The pose should let it stand freely but weighing the feet down is still a good idea.

Part Letter List:
A: 1-54, Arms and Hands
B: 1-24, Coat and Body
E: 1-22 Accesories and Extras
H: 1-37 Head Chest and Hair
L: 1-44, Legs
W: 1-16, Silver Sword

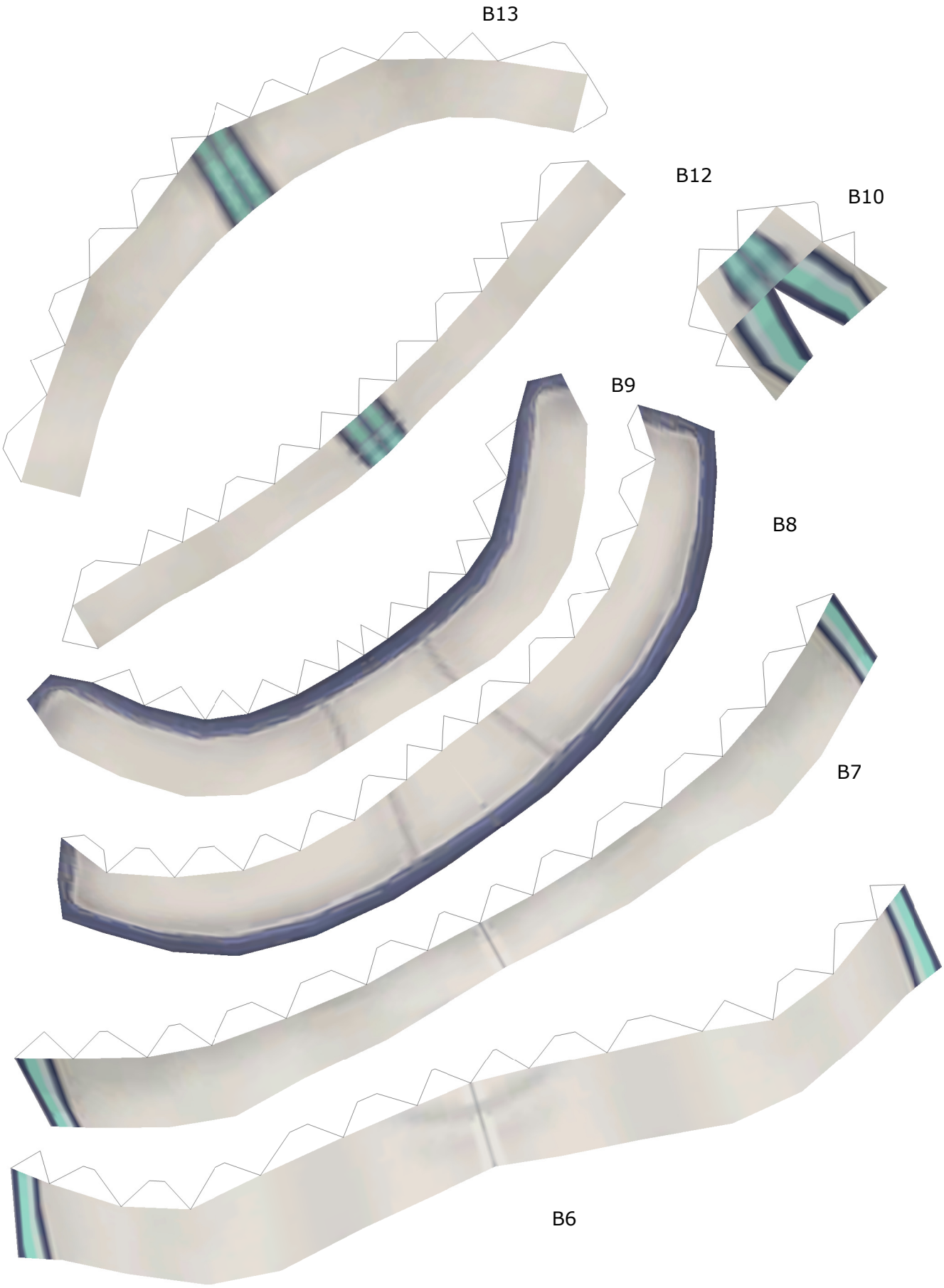
Lower Coat



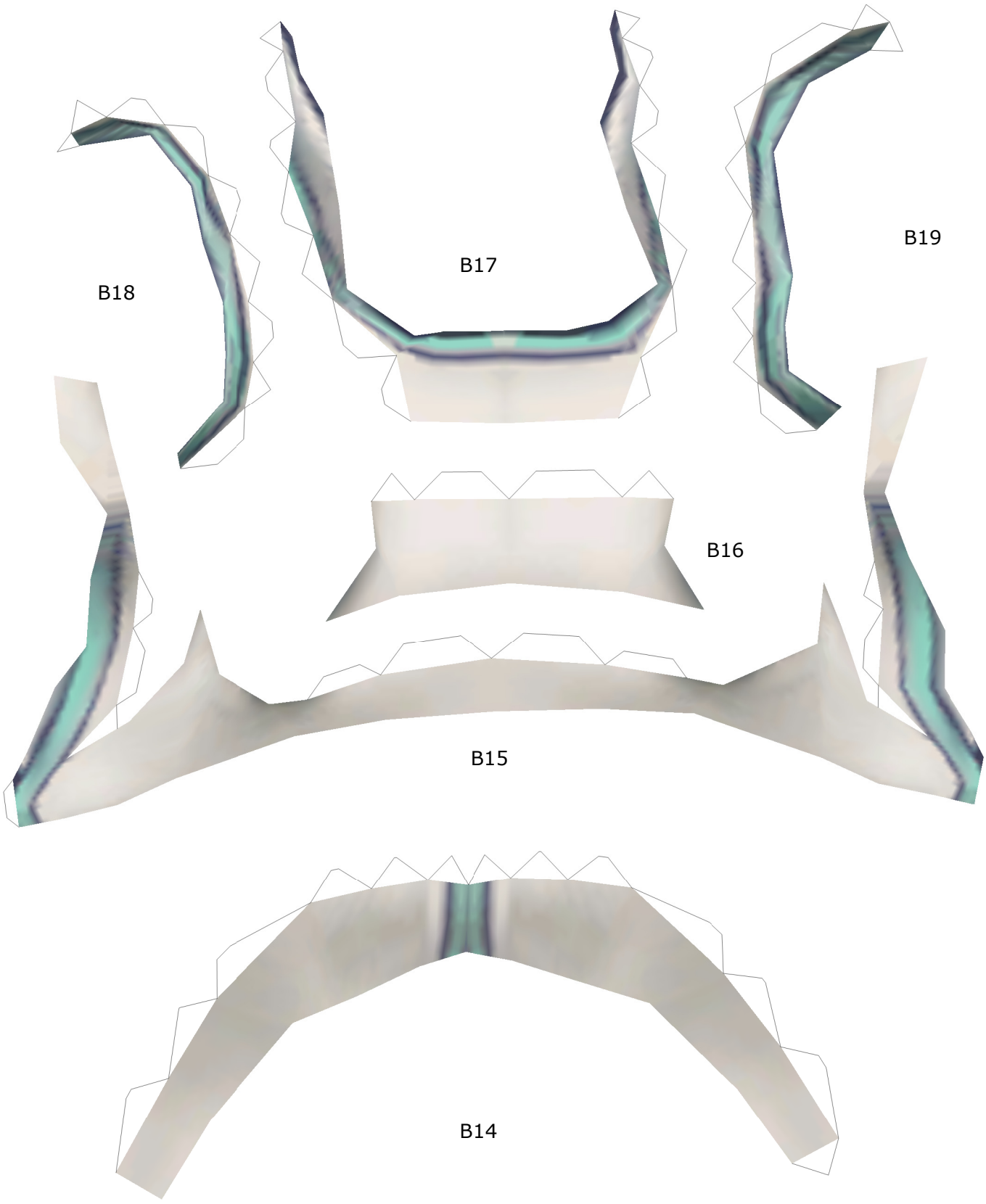
Mid Coat and Reinforcement



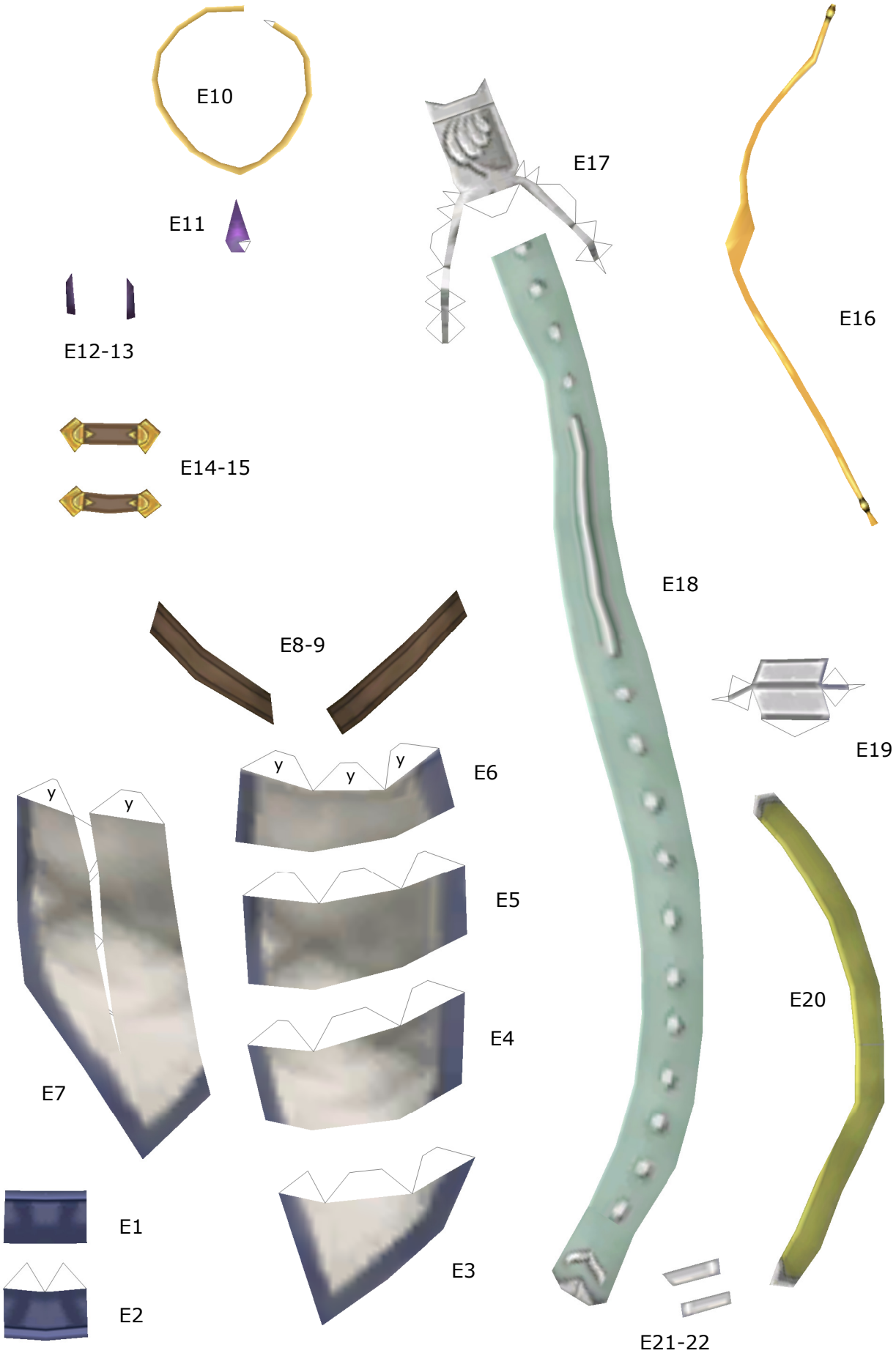
Waist



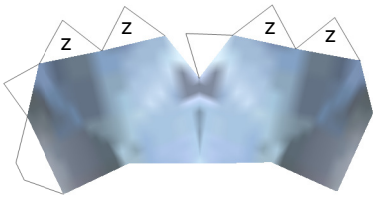
Upper Body



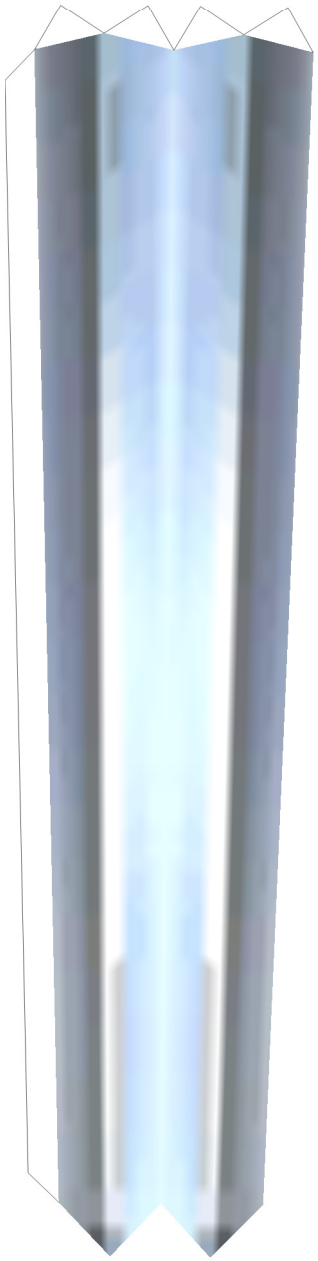
Accessories and Extras



Collar and Sword Blade

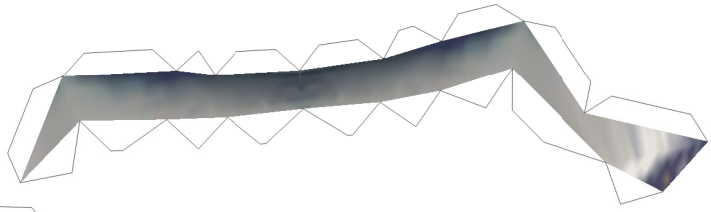


W1



W2

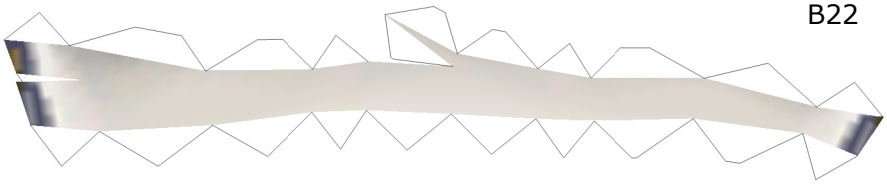
B20



B21



B22



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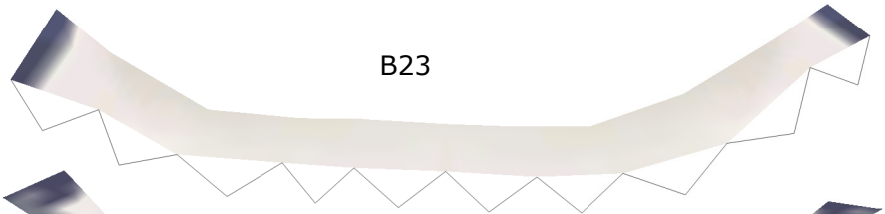

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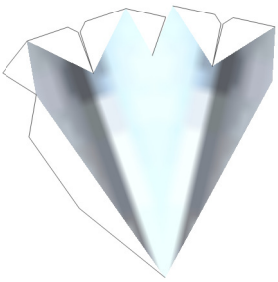
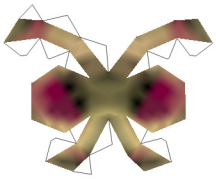
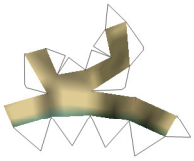


W3

Sword Handle



W4



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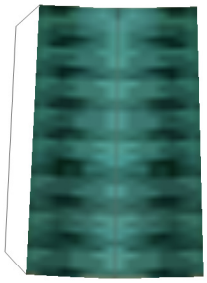
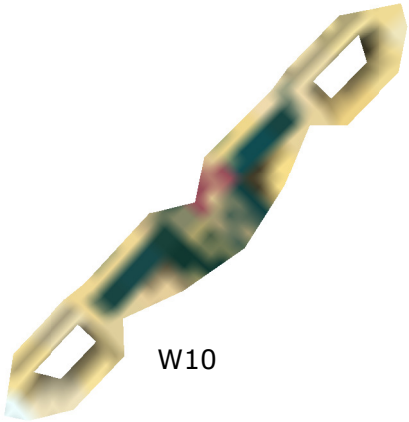


W6



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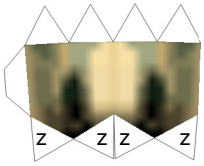


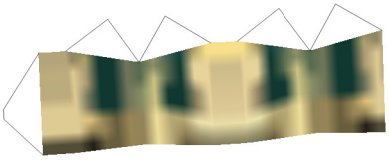
W7



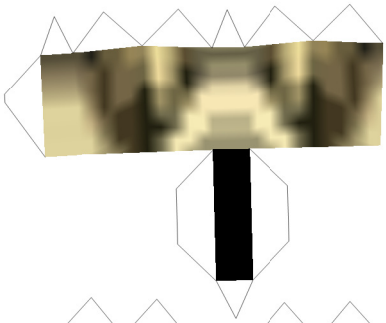
W8



W9



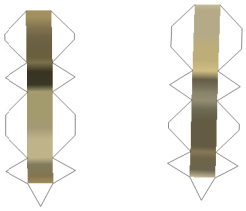
W13



W14



W15-16



W11 W12

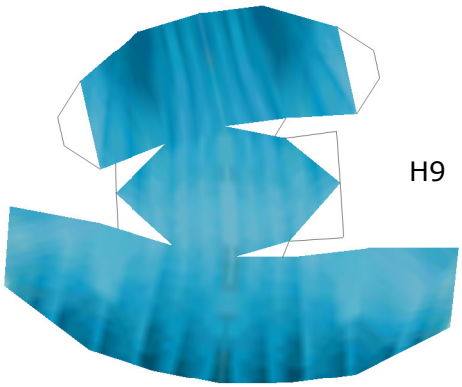
Optional

8/14 (row2 col3)

Head and Chest



H10



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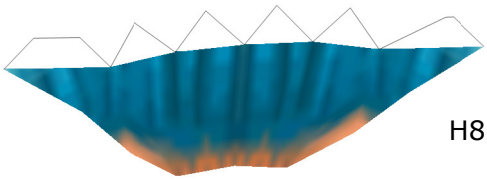

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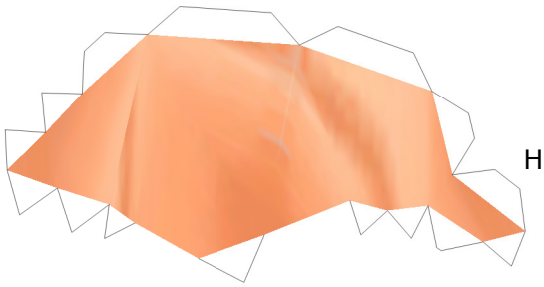
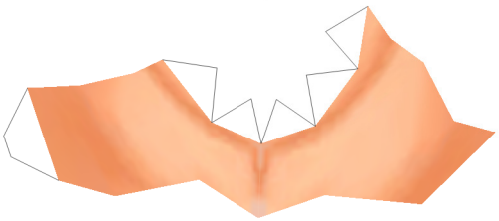


H20



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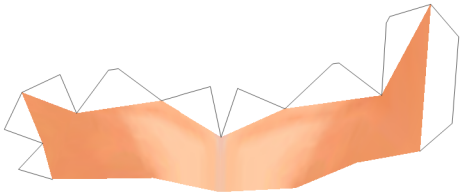
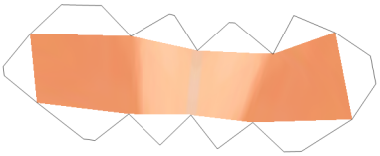


H18



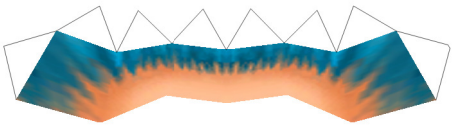
H17



H16



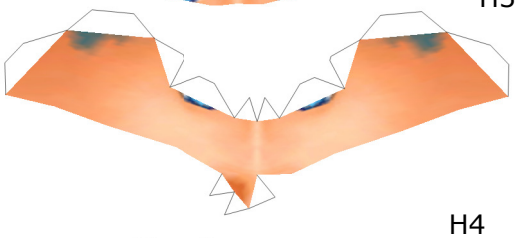
H15



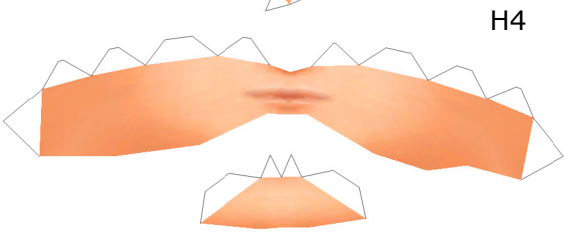
H1



H2

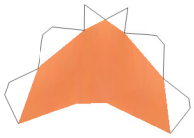


H3



H4

H5



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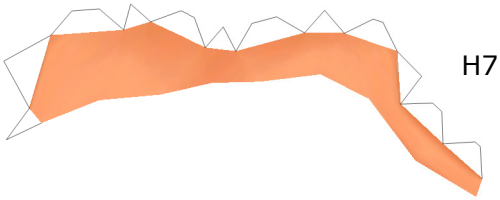


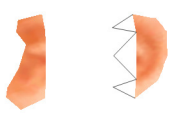
H7



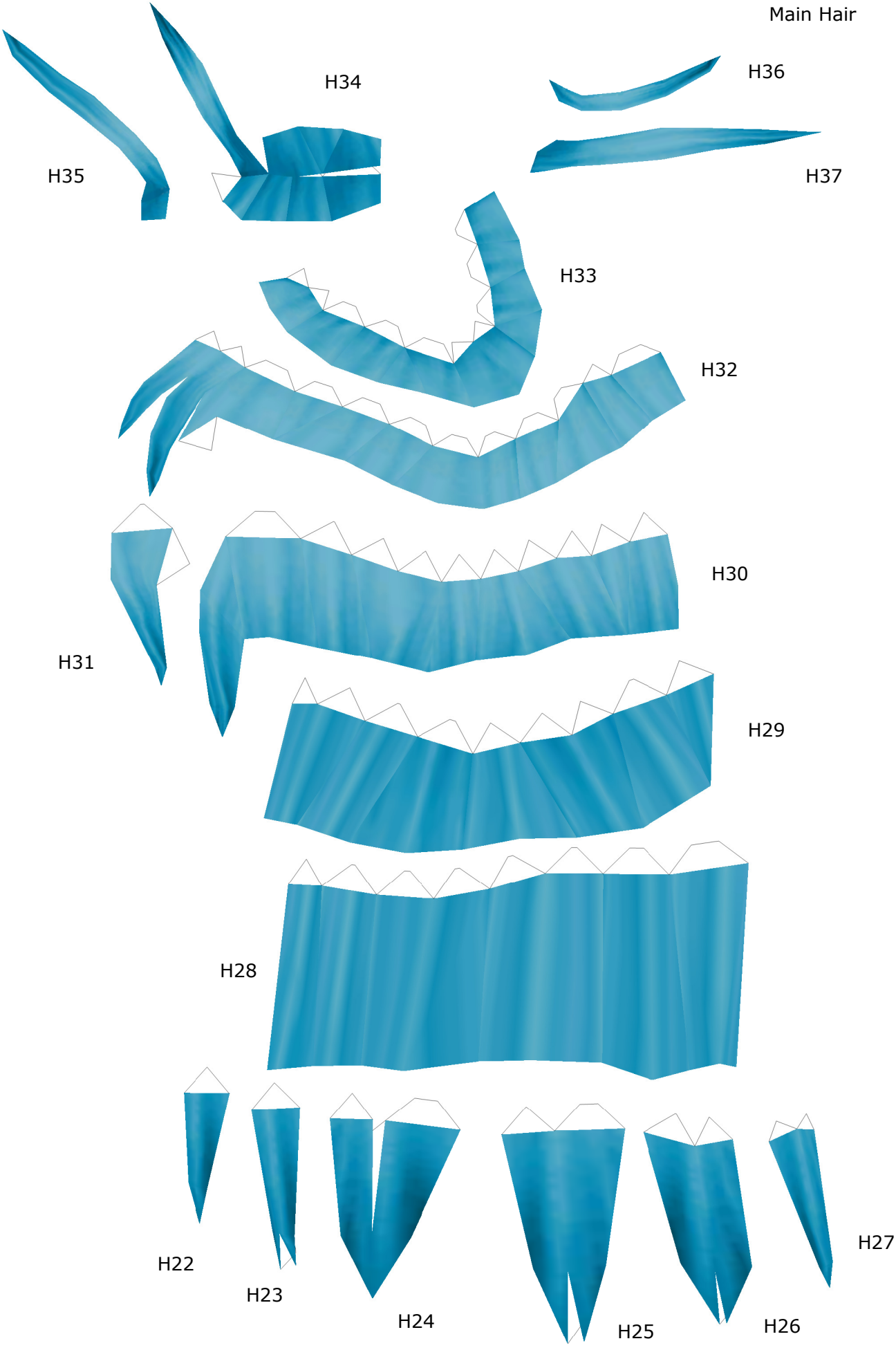
H21



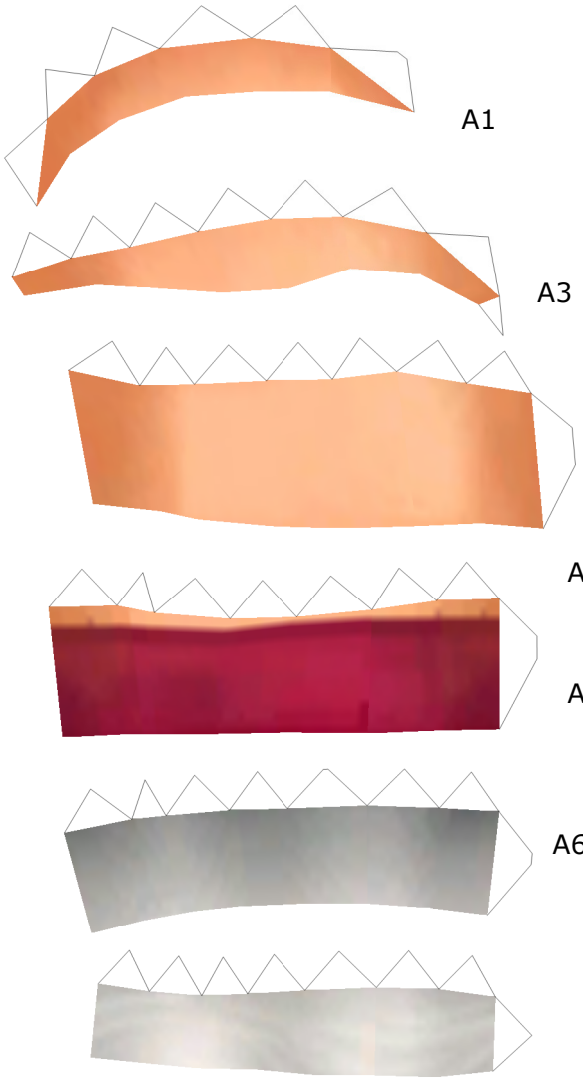
H11-12

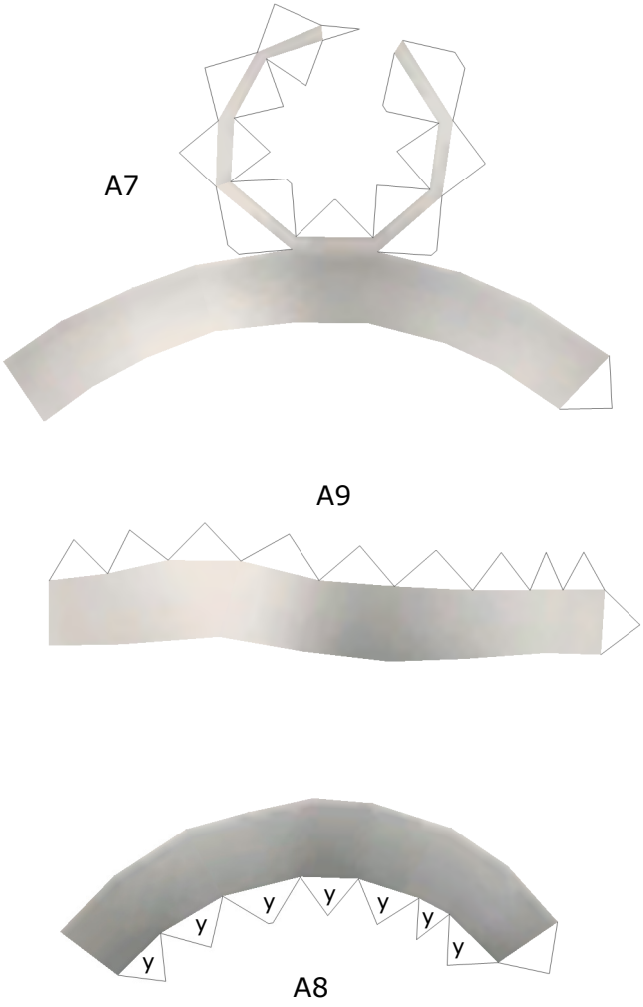


H13-14

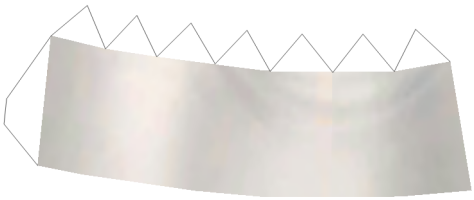

Main Hair
H34
H36
H35
H37
H33
H32
H30
H31
H29
H28
H22
H23
H24
H25
H26
H27

Right Upper Arm

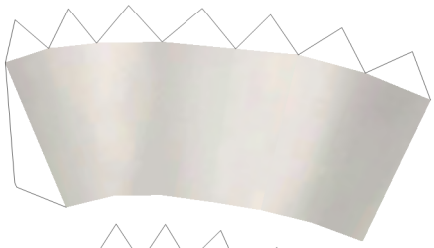




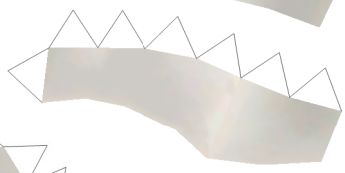
Right Lower Arm and Hand



A11



A12



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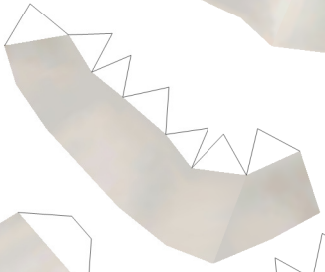
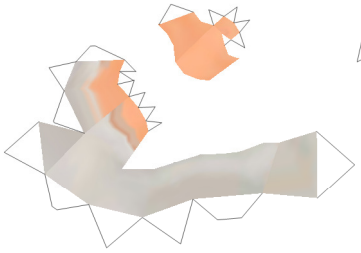


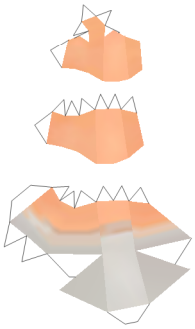
A14



A15



A16-17



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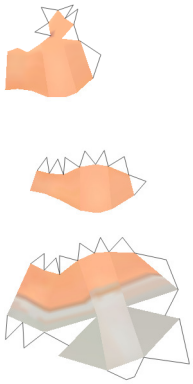
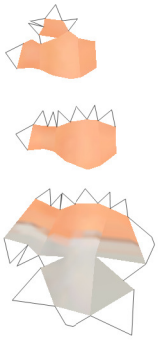


A23-25



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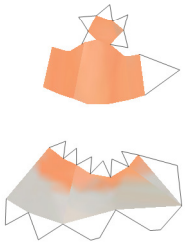
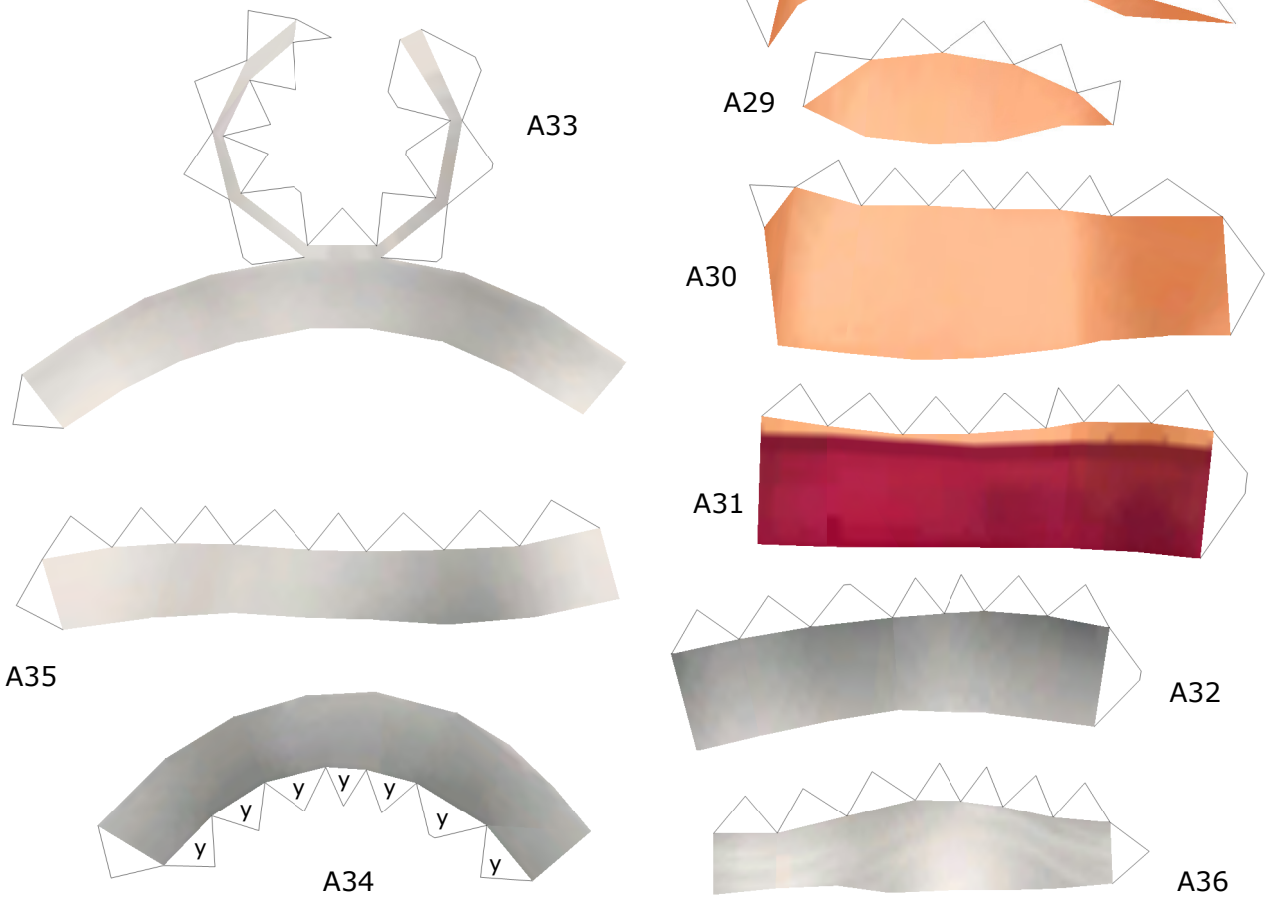
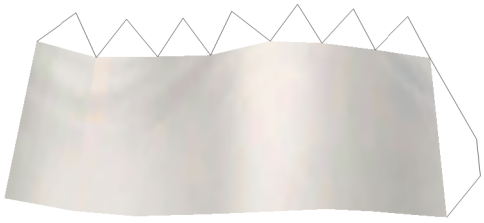


A18-19

Left Upper Arm



Left Lower Arm and Hand



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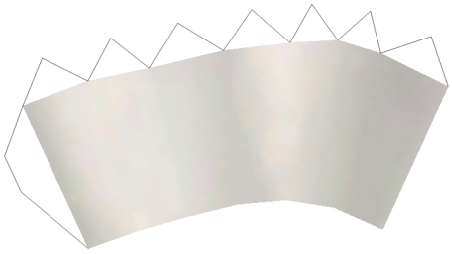
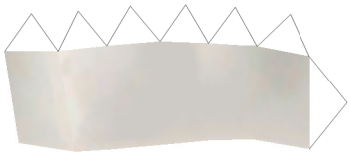


A38



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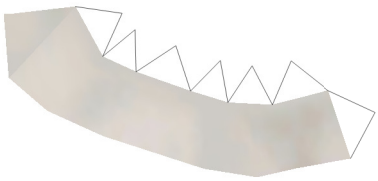
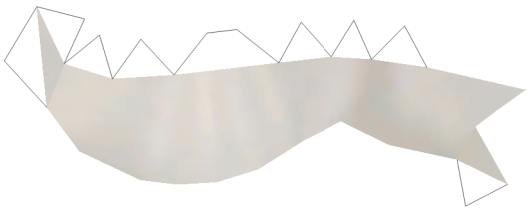
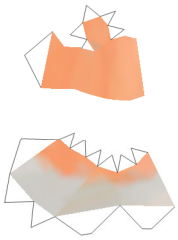


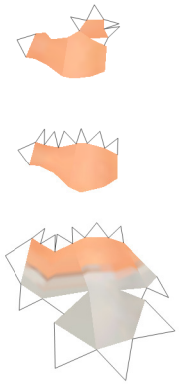
A40



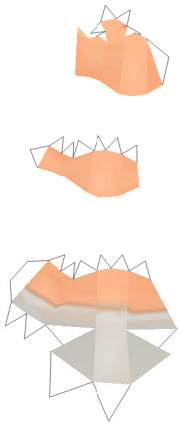
A41



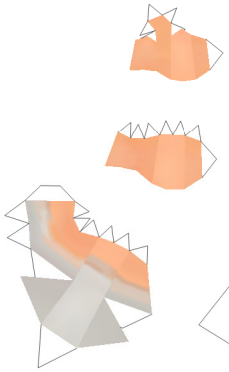
A44-45



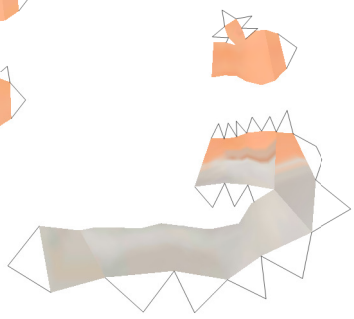
A46-48



A49-51



A52-54



A42-43